

## MT Voice Syllabus

106 - Fall

Technical Work – See handbook

1 MT Song - Golden age

1 Folk Song or National Song (we are looking for interpreting the text)

1 Pre-Seventeenth or Seventeenth Century Song (All selections in English)

Sight Reading

106- Spring

2 Vocalise

1 MT Song - Golden age

1 Folk Song or National Song

1 Pre-Seventeenth or Seventeenth Century Song (All selections in English)

Sight Reading

206 - Fall

Technical Work

2 MT Song - One legit one with belt

Art Song of 19th or 20th Cent

1 Pre-Seventeenth or Seventeenth Century Song (All selections in English)

Sight Reading

206 - JQ

1 Vocalise

1 MT Rep - Golden age

1. Rock or post 1960's show

1 Pre-Seventeenth or Seventeenth Century Song (any language)

1 Aria can be from opera or operetta (any language)

Sight Reading Exam

306 - Fall

Technical Work

3 MT Songs - One legit, one belt

Art Song of 19th or 20th Century

1 Pre-Seventeenth or Seventeenth Century Song

1 Aria from opera, oratorio or operetta

(one song from above must demonstrate SOME coloratura in the style of Purcell, Handel or Mozart)

Sight Reading

306 - Spring

2 Vocalises

3 MT Rep - One legit, one belt

Art Song of 19th or 20th Century

1 Pre-Seventeenth or Seventeenth Century Song

1 Aria from opera, oratorio or operetta

(one song from above must demonstrate SOME coloratura in the style of Handel, Purcell or Mozart)

Sight Reading

406 - Fall

Technical Work

5 MT Songs – any styles

Art Song of 19th or 20th Century OR Pre-Seventeenth or Seventeenth Century Song

1 Aria from opera, oratorio or operetta

Sight Reading

406- Spring

Senior Showcase

# **Musical Theatre Technical Work**

## **General Notes**

All technical exercises will be done in the fall semester.

All requirements for each year must be prepared for jury.

In performing the technical work, the aim should be to sing with a pure and steady tone.

All exercises are to be sung from memory and in the order in which they are presented.

No accompaniment is to be used.

Except where freedom of choice is indicated, a syllable specified in an exercise must be used. Otherwise you must be prepared to sing on any vowel sound.

The starting note will be played before each exercise etc. You select which pitch you would like to begin on. Please notate these on your score for your accompanist.

Scales, arpeggios, & exercises may be transposed to suit the voice range.

Metronome markings should be used as an approximation.

Breath marks are editorial suggestions and are for guidance only.

# FRESHMEN YEAR

## SCALES AND ARPEGGIOS

1

$\text{♩} = \text{ca } 112$

*mf*

2

$\text{♩} = \text{ca } 112$

*mf*

3

$\text{♩} = \text{ca } 112$

*mf* *p*

4

$\text{♩} = \text{ca } 112$

*mf*

## EXERCISES

Either

5(a)

$\text{♩} = \text{ca } 92$

*mf*

or

5(b)

$\text{♩} = \text{ca } 92$

*mf*

6

$\bullet = \text{ca } 112$

*p*

7

$\bullet = \text{ca } 76$

*mf* Oo<sup>(1)</sup> ee eh oh ah.

8

$\bullet = \text{ca } 76$

(M)ah<sup>(2)</sup>

9

Lightly  $\bullet = \text{ca } 168$

*p* Mah ah ah mah ah ah,<sup>(3)</sup>

10

$\bullet = \text{ca } 116$

*mf* Fa-la-la-la lah fa-la etc.

lah.

- (1) The order of vowels used may be chosen by the candidate.
- (2) Hum, then merge humming with the vowel sound or sing the vowel only.
- (3) A syllable of the candidate's choice may be used.

SOPHOMORE YEAR

SCALES AND ARPEGGIOS

1  $\text{♩} = \text{ca } 76$   
*mp*

Musical staff 1: Treble clef, C major scale, quarter notes, mp, tempo ca 76.

2  $\text{♩} = \text{ca } 76$   
*mp*

Musical staff 2: Treble clef, B-flat major scale, quarter notes, mp, tempo ca 76.

3  $\text{♩} = \text{ca } 76$   
*mp*

Musical staff 3: Treble clef, B-flat major scale, quarter notes, mp, tempo ca 76.

4  $\text{♩} = \text{ca } 120$   
*mf*

Musical staff 4: Treble clef, 2/4 time, D major scale, quarter notes, mf, tempo ca 120.

Musical staff 5: Treble clef, D major scale, quarter notes.

5  $\text{♩} = \text{ca } 120$   
*mp*

Musical staff 6: Treble clef, 4/4 time, D major scale, quarter notes, mp, tempo ca 120.

6  $\text{♩} = \text{ca } 120$   
*mp*

Musical staff 7: Treble clef, 4/4 time, D major scale, quarter notes, mp, tempo ca 120.

7  $\text{♩} = \text{ca } 72$

*p* *f* *p* *f*

*p* *f*

8  $\text{♩} = \text{ca } 96$

*mf*

9  $\text{♩} = \text{ca } 96$

*mf*

10 Lightly  $\text{♩} = \text{ca } 96$

*mp* Pah<sup>(1)</sup> pah pah pah pah etc.

pah pah pah pah pah.

(1) A syllable of the candidate's choice may be used.

SCALES AND ARPEGGIOS

1  $\text{♩} = \text{ca } 96$   
*mf*

2  $\text{♩} = \text{ca } 96$   
*mf*

3  $\text{♩} = \text{ca } 96$   
*mf*

4  $\text{♩} = \text{ca } 144$   
*mf*

5  $\text{♩} = \text{ca } 132$   
*mp* *f*

6  $\text{♩} = \text{ca } 132$

7  $\text{♩} = \text{ca } 144$   
*mp* *pp*

EXERCISES

8  $\text{♩} = \text{ca } 88$   
*mf*

9  $\text{♩} = \text{ca } 84$   
*mf*

10  $\text{♩} = \text{ca } 96$   
*mf* *f*  
*p*

11  $\text{♩} = \text{ca } 88$   
*mf* Pah<sup>(1)</sup> pah pah pah pah pah etc.  
 pah pah pah pah pah.

12  $\text{♩} = \text{ca } 72$   
*pp* *ff* *pp* *ff* *pp* *ff*  
*pp* *ff* *pp* *ff*

(1) A syllable of the candidate's choice may be used.

SENIOR YEAR

SCALES AND ARPEGGIOS

1

$\bullet = \text{ca } 72-80$

*mf*

2

$\bullet = \text{ca } 72-80$

*mf*

3

$\bullet = \text{ca } 72-80$

*mf*

4

$\bullet = \text{ca } 72-80$

*mf*

5

$\bullet = \text{ca } 76$

*mp*

6

$\bullet = \text{ca } 120$

*mp* *p*

7

$\bullet = \text{ca } 96$

*mf*

EXERCISES

8  $\text{♩} = \text{ca } 96$   
*mp*

9  $\text{♩} = \text{ca } 96$   
*mf*

10  $\text{♩} = \text{ca } 96$   
*mp*

11  $\text{♩} = \text{ca } 92$   
*mf*

12  $\text{♩} = \text{ca } 88$

13  $\text{♩} = \text{ca } 72$

*pp* *ff* *pp*

continue throughout ascending scale